



Strictly embargoed until 12:01am AEDT Wednesday 23 October 2019

2019 AACTA AWARDS PRESENTED BY FOXTEL
All Nominees – by Production Company

BLUE-TONGUE FILMS (27 Nominations)

- AACTA Award for Best Film presented by Foxtel – JUDY & PUNCH
- AACTA Award for Best Direction – Mirrah Foulkes – JUDY & PUNCH
- AACTA Award for Best Screenplay – Mirrah Foulkes – JUDY & PUNCH
- AACTA Award for Best Lead Actor – **Damon Herriman** – JUDY & PUNCH
- AACTA Award for Best Lead Actress – **Mia Wasikowska** – JUDY & PUNCH
- AACTA Award for Best Editing – Dany Cooper – JUDY & PUNCH
- AACTA Award for Best Original Score – François Tétaz – JUDY & PUNCH
- AACTA Award for Best Production Design – Jo Ford – JUDY & PUNCH
- AACTA Award for Best Costume Design – Edie Kurzer – JUDY & PUNCH
- AACTA Award for Best Film presented by Foxtel – THE KING
- AACTA Award for Best Direction – David Michôd – THE KING
- AACTA Award for Best Screenplay – David Michôd, Joel Edgerton – THE KING
- AACTA Award for Best Lead Actor – **Timothée Chalamet** – THE KING
- AACTA Award for Best Supporting Actor – **Joel Edgerton** – THE KING
- AACTA Award for Best Supporting Actor - **Ben Mendelsohn** – THE KING
- AACTA Award for Best Cinematography – Adam Arkapaw – THE KING
- AACTA Award for Best Editing – Peter Sciberras – THE KING
- AACTA Award for Best Sound – Robert Mackenzie, Sam Petty, Gareth John, Leah Katz, Mario Vaccaro, Tara Webb – THE KING
- AACTA Award for Best Production Design – Fiona Crombie, Alice Felton – THE KING
- AACTA Award for Best Costume Design – Jane Petrie – THE KING
- AACTA Award for Best Casting presented by Casting Networks – Des Hamilton, Francine Maisler – THE KING
- AACTA Award for Best Hair and Makeup – Alessandro Bertolazzi – THE KING
- AACTA Award for Best Comedy Performer – **Miranda Tapsell** – GET KRACK!N
- AACTA Award for Best Drama Series MR INBETWEEN
- AACTA Award for Best Lead Actor in a Television Drama – **Scott Ryan** – MR INBETWEEN
- AACTA Award for Best Guest or Supporting Actor in a Television Drama – **Damon Herriman** – MR INBETWEEN
- AACTA Award for Best Guest or Supporting Actress in a Television Drama – **Brooke Satchwell** – MR INBETWEEN

LINGO PICTURES (18 Nominations)

- AACTA Award for Best Lead Actor in a Television Drama – **Sam Reid** – LAMBS OF GOD
- AACTA Award for Best Lead Actress in a Television Drama – **Essie Davis** – LAMBS OF GOD
- AACTA Award for Best Lead Actress in a Television Drama – **Ann Dowd** – LAMBS OF GOD
- AACTA Award for Best Guest or Supporting Actor in a Television Drama – **Damon Herriman** – LAMBS OF GOD
- AACTA Award for Best Editing in Television – (*Episode 1 – The Devil Into Paradise*) Deborah Peart – LAMBS OF GOD
- AACTA Award for Best Cinematography in Television – (*Episode 1 – The Devil Into Paradise*) Don McAlpine – LAMBS OF GOD
- AACTA Award for Best Hair and Makeup – Zeljka Stanin, Paul Pattison, Cheryl Williams – LAMBS OF GOD
- AACTA Award for Best Production Design in Television – (*Episode 1 – The Devil Into Paradise*) Chris Kennedy – LAMBS OF GOD
- AACTA Award for Best Direction in a Television Drama or Comedy – (*Episode 1 – The Devil Into Paradise*) Jeffrey Walker – LAMBS OF GOD
- AACTA Award for Best Costume Design in Television – (*Episode 1 – The Devil Into Paradise*) Xanthe Heubel – LAMBS OF GOD
- AACTA Award for Best Original Score in Television – (*Episode 1 – The Devil Into Paradise*) Bryony Marks – LAMBS OF GOD
- AACTA Award for Best Screenplay in Television – (*Episode 1 – The Devil Into Paradise*) Sarah Lambert – LAMBS OF GOD
- AACTA Award for Best Sound in Television – (*Episode 1 – The Devil Into Paradise*) Bryony Marks – LAMBS OF GOD
- AACTA Award for Best Telefeature or Mini Series – LAMBS OF GOD
- AACTA Subscription Television Award for Best Female New Talent – **Asha Boswara** – LAMBS OF GOD
- AACTA Subscription Television Award for Best Female New Talent – **Emma Lancaster** – LAMBS OF GOD
- AACTA Subscription Television Award for Best Female New Talent – **Yvonne Rae** – LAMBS OF GOD
- AACTA Subscription Television Award for Best Male New Talent – **Diesel La Torraca** – LAMBS OF GOD

CAUSEWAY FILMS (16 Nominations)

- AACTA Award for Best Film presented by Foxtel – THE NIGHTINGALE
- AACTA Award for Best Direction – Jennifer Kent – THE NIGHTINGALE
- AACTA Award for Best Screenplay – Jennifer Kent – THE NIGHTINGALE
- AACTA Award for Best Editing – Simon Njoo – THE NIGHTINGALE
- AACTA Award for Best Sound – Robert Mackenzie, Dean Ryan, Leah Katz, Pete Smith – THE NIGHTINGALE
- AACTA Award for Best Cinematography – Radek Ladczuk – THE NIGHTINGALE
- AACTA Award for Best Production Design – Alex Holmes – THE NIGHTINGALE
- AACTA Award for Best Costume Design – Margot Wilson – THE NIGHTINGALE
- AACTA Award for Best Lead Actor - **Baykali Ganambarr** – THE NIGHTINGALE
- AACTA Award for Best Lead Actress - **Aisling Franciosi** – THE NIGHTINGALE
- AACTA Award for Best Supporting Actor – **Damon Herriman** – THE NIGHTINGALE
- AACTA Award for Best Supporting Actor – **Michael Sheasby** – THE NIGHTINGALE
- AACTA Award for Best Supporting Actress - **Magnolia Maymuru** – THE NIGHTINGALE
- AACTA Award for Best Casting presented by Casting Networks – Nikki Barrett – THE NIGHTINGALE
- AACTA Award for Best Hair and Makeup – Nikki Gooley, Larry Van Duynhoven, Cassie O'Brien – THE NIGHTINGALE
- AACTA Award for Best Indie Film presented by Event Cinemas – BUOYANCY

MADE UP STORIES (15 Nominations)

- AACTA Award for Best Film presented by Foxtel – THE NIGHTINGALE
- AACTA Award for Best Direction – Jennifer Kent – THE NIGHTINGALE
- AACTA Award for Best Screenplay – Jennifer Kent – THE NIGHTINGALE
- AACTA Award for Best Editing – Simon Njoo – THE NIGHTINGALE
- AACTA Award for Best Sound – Robert Mackenzie, Dean Ryan, Leah Katz, Pete Smith – THE NIGHTINGALE
- AACTA Award for Best Cinematography – Radek Ladczuk – THE NIGHTINGALE
- AACTA Award for Best Production Design – Alex Holmes – THE NIGHTINGALE
- AACTA Award for Best Costume Design – Margot Wilson – THE NIGHTINGALE
- AACTA Award for Best Lead Actor - **Baykali Ganambarr** – THE NIGHTINGALE
- AACTA Award for Best Lead Actress - **Aisling Franciosi** – THE NIGHTINGALE
- AACTA Award for Best Supporting Actor – **Damon Herriman** – THE NIGHTINGALE
- AACTA Award for Best Supporting Actor – **Michael Sheasby** – THE NIGHTINGALE
- AACTA Award for Best Supporting Actress - **Magnolia Maymuru** – THE NIGHTINGALE
- AACTA Award for Best Casting presented by Casting Networks – Nikki Barrett – THE NIGHTINGALE
- AACTA Award for Best Hair and Makeup – Nikki Gooley, Larry Van Duynhoven, Cassie O'Brien – THE NIGHTINGALE

A YOKI INC (13 Nominations)

- AACTA Award for Best Film presented by Foxtel – THE KING
- AACTA Award for Best Direction – David Michôd – THE KING
- AACTA Award for Best Screenplay – David Michôd, Joel Edgerton – THE KING
- AACTA Award for Best Editing – Peter Sciberras – THE KING
- AACTA Award for Best Sound – Robert Mackenzie, Sam Petty, Gareth John, Leah Katz, Mario Vaccaro, Tara Webb – THE KING
- AACTA Award for Best Cinematography – Adam Arkapaw – THE KING
- AACTA Award for Best Production Design – Fiona Crombie, Alice Felton – THE KING
- AACTA Award for Best Costume Design – Jane Petrie – THE KING
- AACTA Award for Best Lead Actor – **Timothée Chalamet** – THE KING
- AACTA Award for Best Supporting Actor – **Joel Edgerton** – THE KING
- AACTA Award for Best Supporting Actor - **Ben Mendelsohn** – THE KING
- AACTA Award for Best Casting presented by Casting Networks – Des Hamilton, Francine Maisler – THE KING
- AACTA Award for Best Hair and Makeup – Alessandro Bertolazzi – THE KING

HOTEL MUMBAI DOUBLE GUESS PRODUCTIONS (13 Nominations)

- AACTA Award for Best Film presented by Foxtel – HOTEL MUMBAI
- AACTA Award for Best Direction – Anthony Maras – HOTEL MUMBAI
- AACTA Award for Best Screenplay – John Collee, Anthony Maras – HOTEL MUMBAI
- AACTA Award for Best Editing – Peter McNulty, Anthony Maras – HOTEL MUMBAI
- AACTA Award for Best Sound – Sam Petty, Pete Smith, Nakul Kamte, James Currie, Peter Ristic – HOTEL MUMBAI
- AACTA Award for Best Cinematography – Nick Remy Matthews – HOTEL MUMBAI
- AACTA Award for Best Original Score – Volker Bertelmann aka Hauschka – HOTEL MUMBAI
- AACTA Award for Best Production Design – Steven Jones-Evans – HOTEL MUMBAI
- AACTA Award for Best Costume Design – Anna Borghesi – HOTEL MUMBAI
- AACTA Award for Best Lead Actor – **Dev Patel** – HOTEL MUMBAI
- AACTA Award for Best Lead Actress – **Nazanin Boniadi** – HOTEL MUMBAI
- AACTA Award for Best Supporting Actress – **Tilda Cobham-Hervey** – HOTEL MUMBAI
- AACTA Award for Best Casting presented by Casting Networks – Ann Fay, Leigh Pickford, Trishaan Sarkar – HOTEL MUMBAI

PARIAH PRODUCTIONS (13 Nominations)

- AACTA Award for Best Costume Design – Edie Kurzer – JUDY & PUNCH
- AACTA Award for Best Direction – Mirrah Foulkes – JUDY & PUNCH
- AACTA Award for Best Editing – Dany Cooper – JUDY & PUNCH
- AACTA Award for Best Film presented by Foxtel – JUDY & PUNCH
- AACTA Award for Best Lead Actor – **Damon Herriman** – JUDY & PUNCH
- AACTA Award for Best Lead Actress – **Mia Wasikowska** – JUDY & PUNCH
- AACTA Award for Best Original Score – François Tétaz – JUDY & PUNCH
- AACTA Award for Best Screenplay – Mirrah Foulkes – JUDY & PUNCH
- AACTA Award for Best Production Design – Jo Ford – JUDY & PUNCH
- AACTA Award for Best Drama Series – MR INBETWEEN
- AACTA Award for Best Lead Actor in a Television Drama – **Scott Ryan** – MR INBETWEEN
- AACTA Award for Best Guest or Supporting Actor in a Television Drama – **Damon Herriman** – MR INBETWEEN
- AACTA Award for Best Guest or Supporting Actress in a Television Drama – **Brooke Satchwell** – MR INBETWEEN

PLAN B ENTERTAINMENT (13 Nominations)

- AACTA Award for Best Film presented by Foxtel – THE KING
- AACTA Award for Best Direction – David Michôd – THE KING
- AACTA Award for Best Screenplay – David Michôd, Joel Edgerton – THE KING
- AACTA Award for Best Editing – Peter Sciberras – THE KING
- AACTA Award for Best Sound – Robert Mackenzie, Sam Petty, Gareth John, Leah Katz, Mario Vaccaro, Tara Webb – THE KING
- AACTA Award for Best Cinematography – Adam Arkapaw – THE KING
- AACTA Award for Best Production Design – Fiona Crombie, Alice Felton – THE KING
- AACTA Award for Best Costume Design – Jane Petrie – THE KING
- AACTA Award for Best Lead Actor – **Timothée Chalamet** – THE KING
- AACTA Award for Best Supporting Actor – **Joel Edgerton** – THE KING
- AACTA Award for Best Supporting Actor - **Ben Mendelsohn** – THE KING
- AACTA Award for Best Casting presented by Casting Networks – Des Hamilton, Francine Maisler – THE KING
- AACTA Award for Best Hair and Makeup – Alessandro Bertolazzi – THE KING

PORCHLIGHT FILMS (13 Nominations)

- AACTA Award for Best Film presented by Foxtel – THE KING
- AACTA Award for Best Direction – David Michôd – THE KING
- AACTA Award for Best Screenplay – David Michôd, Joel Edgerton – THE KING
- AACTA Award for Best Editing – Peter Sciberras – THE KING
- AACTA Award for Best Sound – Robert Mackenzie, Sam Petty, Gareth John, Leah Katz, Mario Vaccaro, Tara Webb – THE KING
- AACTA Award for Best Cinematography – Adam Arkapaw – THE KING
- AACTA Award for Best Production Design – Fiona Crombie, Alice Felton – THE KING
- AACTA Award for Best Costume Design – Jane Petrie – THE KING
- AACTA Award for Best Lead Actor – **Timothée Chalamet** – THE KING
- AACTA Award for Best Supporting Actor – **Joel Edgerton** – THE KING
- AACTA Award for Best Supporting Actor - **Ben Mendelsohn** – THE KING
- AACTA Award for Best Casting presented by Casting Networks – Des Hamilton, Francine Maisler – THE KING
- AACTA Award for Best Hair and Makeup – Alessandro Bertolazzi – THE KING

VICE MEDIA LLC (9 Nominations)

- AACTA Award for Best Costume Design – Edie Kurzer – JUDY & PUNCH
- AACTA Award for Best Direction – Mirrah Foulkes – JUDY & PUNCH
- AACTA Award for Best Editing – Dany Cooper – JUDY & PUNCH
- AACTA Award for Best Film presented by Foxtel – JUDY & PUNCH
- AACTA Award for Best Lead Actor – **Damon Herriman** – JUDY & PUNCH
- AACTA Award for Best Lead Actress – **Mia Wasikowska** – JUDY & PUNCH
- AACTA Award for Best Original Score – François Tétaz – JUDY & PUNCH
- AACTA Award for Best Screenplay – Mirrah Foulkes – JUDY & PUNCH
- AACTA Award for Best Production Design – Jo Ford – JUDY & PUNCH

FREMANTLEMEDIA AUSTRALIA (9 Nominations)

- AACTA Award for Best Drama Series – WENTWORTH
- AACTA Subscription Television Award for Best Female New Talent – **Paulene Gibson** – WENTWORTH
- AACTA Award for Best Entertainment Program – AUSTRALIA'S GOT TALENT
- AACTA Award for Best Lifestyle Program – THE GREAT AUSTRALIAN BAKE OFF
- AACTA Subscription Television Award for Best Female Presenter – **Maggie Beer** – THE GREAT AUSTRALIAN BAKE OFF
- AACTA Subscription Television Award for Best Female Presenter – **Clare Hooper** – THE GREAT AUSTRALIAN BAKE OFF
- AACTA Subscription Television Award for Best Male Presenter – **Peter Maddison** – GRAND DESIGNS AUSTRALIA
- AACTA Award for Best Lifestyle Program – GRAND DESIGNS AUSTRALIA
- AACTA Subscription Television Award for Best Female New Talent – **Paulene Gibson** – WENTWORTH

DECEMBER MEDIA (8 Nominations)

- AACTA Award for Best Guest or Supporting Actress in a Television Drama – **Asher Keddie** – THE CRY
- AACTA Award for Best Lead Actor in a Television Drama – **Ewen Leslie** – THE CRY
- AACTA Award for Best Lead Actress in a Television Drama – **Jenna Coleman** – THE CRY
- AACTA Award for Best Cinematography in Television – (*Episode 2*) Sam Chiplin – THE CRY
- AACTA Award for Best Editing in Television – (*Episode 2*) Alastair Reid – THE CRY
- AACTA Award for Best Original Score in Television – (*Episode 2*) Lorne Balfe – THE CRY
- AACTA Award for Best Screenplay in Television – (*Episode 2*) Jacquelin Perske – THE CRY
- AACTA Award for Best Telefeature or Mini Series – THE CRY

SYNCHRONICITY FILMS (8 Nominations)

- AACTA Award for Best Guest or Supporting Actress in a Television Drama – **Asher Keddie** – THE CRY
- AACTA Award for Best Lead Actor in a Television Drama – **Ewen Leslie** – THE CRY
- AACTA Award for Best Lead Actress in a Television Drama – **Jenna Coleman** – THE CRY
- AACTA Award for Best Cinematography in Television – (*Episode 2*) Sam Chiplin – THE CRY
- AACTA Award for Best Editing in Television – (*Episode 2*) Alastair Reid – THE CRY
- AACTA Award for Best Original Score in Television – (*Episode 2*) Lorne Balfe – THE CRY
- AACTA Award for Best Screenplay in Television – (*Episode 2*) Jacquelin Perske – THE CRY
- AACTA Award for Best Telefeature or Mini Series – THE CRY

ENDEMOL SHINE AUSTRALIA (8 Nominations)

- AACTA Award for Best Documentary or Factual Program – OLD PEOPLE'S HOME FOR 4 YEAR OLDS
- AACTA Award for Best Entertainment Program – AUSTRALIAN NINJA WARRIOR
- AACTA Award for Best Entertainment Program - LEGO® MASTERS AUSTRALIA
- AACTA Award for Best Reality Program — AUSTRALIAN SURVIVOR: CHAMPIONS V CONTENDORS
- AACTA Award for Best Direction in Nonfiction Television – (*Episode 1*) Richard Franc – AUSTRALIAN SURVIVOR: CHAMPIONS V CONTENDORS
- AACTA Award for Best Reality Program – MARRIED AT FIRST SIGHT
- AACTA Award for Best Reality Program – MASTERCHEF AUSTRALIA
- AACTA Award for Best Factual Entertainment Program – GOGGLEBOX AUSTRALIA

BLACKFELLA FILMS (7 Nominations)

- AACTA Award for Best Drama Series – TOTAL CONTROL
- AACTA Award for Best Lead Actress in a Television Drama – **Deborah Mailman** – TOTAL CONTROL
- AACTA Award for Best Guest or Supporting Actress in a Television Drama – **Rachel Griffiths** – TOTAL CONTROL
- AACTA Award for Best Casting presented by Casting Networks – Anousha Zarkesh – TOTAL CONTROL
- AACTA Award for Best Direction in a Television Drama or Comedy – (*Episode 3*) Rachel Perkins – TOTAL CONTROL
- AACTA Award for Best Editing in Television – (*Episode 3*) Deborah Peart – TOTAL CONTROL
- AACTA Award for Best Sound in Television – (*Episode 3*) Nick Emond, Dane Cody, Luke Mynott, Wes Chew – TOTAL CONTROL

FOX SPORTS AUSTRALIA (6 Nominations)

- AACTA Award for Best Sports Entertainment Program – AFL 360
- AACTA Award for Best Sports Entertainment Program – BOUNCE
- AACTA Award for Best Sports Entertainment Program – ON THE COUCH
- AACTA Award for Best Sports Entertainment Program – SUNDAY NIGHT WITH MATTY JOHNS
- AACTA Subscription Television Award for Best Male Presenter – **Matty Johns** – SUNDAY NIGHT WITH MATTY JOHNS
- AACTA Subscription Television Award for Best Female Presenter – **Yvonne Sampson** – LEAGUE LIFE, FOX LEAGUE GAME DAY HOSTING

GOALPOST PICTURES (6 Nominations)

- AACTA Award for Best Film presented by Foxtel – TOP END WEDDING
- AACTA Award for Best Lead Actress – **Miranda Tapsell** – TOP END WEDDING
- AACTA Award for Best Supporting Actress – **Ursula Yovich** – TOP END WEDDING
- AACTA Award for Best Guest or Supporting Actor in a Television Drama – **Ewen Leslie** – FIGHTING SEASON
- AACTA Award for Best Telefeature or Mini Series – FIGHTING SEASON
- AACTA Subscription Television Award for Best Male New Talent – **Marco Alosio** – FIGHTING SEASON

GUESSWORK TELEVISION (6 Nominations)

- AACTA Award for Best Comedy Program – FRAYED
- AACTA Award for Best Comedy Program – ROSEHAVEN
- AACTA Award for Best Costume Design in Television – (*Episode 1*) Nina Edwards – FRAYED
- AACTA Award for Best Original Score in Television – (*Episode 1*) Bryony Marks – FRAYED
- AACTA Award for Best Production Design in Television – (*Episode 1*) Fiona Donovan – FRAYED
- AACTA Award for Best Sound in Television – (*Episode 1*) Mark Cornish, Ralph Ortner – FRAYED

MATCHBOX PICTURES (6 Nominations)

- AACTA Award for Best Drama Series – SECRET CITY: UNDER THE EAGLE
- AACTA Award for Best Lead Actress in a Television Drama – **Anna Torv** – SECRET CITY: UNDER THE EAGLE
- AACTA Award for Best Cinematography in Television – (*Episode 1 – Run Little Rabbit*) Mark – SECRET CITY: UNDER THE EAGLE
- AACTA Award for Best Production Design in Television – (*Episode 1 – Run Little Rabbit*) – Elizabeth Mary Moore SECRET CITY: UNDER THE EAGLE
- AACTA Subscription Television Award for Best Male New Talent – **Frederick du Rietz** – SECRET CITY: UNDER THE EAGLE
- AACTA Subscription Television Award for Best Male New Talent – **Fletcher Kennedy** – SECRET CITY: UNDER THE EAGLE

CLOSER PRODUCTIONS (5 Nominations)

- AACTA Award for Best Guest or Supporting Actor in a Television Drama – **Richard Roxburgh** – THE HUNTING
- AACTA Award for Best Documentary – IN MY BLOOD IT RUNS
- AACTA Award for Best Direction in Television Drama or Comedy (*Episode 3 – #shittyboys*) Ana Kokkinos – THE HUNTING
- AACTA Award for Best Screenplay in Television (*Episode 3 – #shittyboys*) Matthew Cormack, Niki Aken – THE HUNTING
- AACTA Award for Best Cinematography in a Documentary – Maya Newell – IN MY BLOOD IT RUNS

MERMAN TELEVISION (5 Nominations)

- AACTA Award for Best Comedy Program – FRAYED
- AACTA Award for Best Costume Design in Television – (*Episode 1*) Nina Edwards – FRAYED
- AACTA Award for Best Original Score in Television – (*Episode 1*) Bryony Marks – FRAYED
- AACTA Award for Best Production Design in Television – (*Episode 1*) Fiona Donovan – FRAYED
- AACTA Award for Best Sound in Television – (*Episode 1*) Mark Cornish, Ralph Ortner – FRAYED

PLAYMAKER MEDIA (5 Nominations)

- AACTA Award for Best Drama Series – BLOOM
- AACTA Award for Best Lead Actor in a Television Drama – **Bryan Brown** – BLOOM
- AACTA Award for Best Guest or Supporting Actor in a Television Drama – **John Stanton** – BLOOM
- AACTA Award for Best Guest or Supporting Actress in a Television Drama – **Jacki Weaver** – BLOOM
- AACTA Subscription Television Award for Best Female New Talent – **Usha Cornish** – BLOOM

BEYOND PRODUCTIONS (4 Nominations)

- AACTA Award for Best Lifestyle Program – LOVE IT OR LIST IT AUSTRALIA
- AACTA Award for Best Lifestyle Program – SELLING HOUSES AUSTRALIA
- AACTA Subscription Television Award for Best Male Presenter – **Andrew Winter** – SELLING HOUSES AUSTRALIA and LOVE IT OR LIST IT AUSTRALIA
- AACTA Subscription Television Award for Best Female Presenter – **Shayna Blaze** – SELLING HOUSES AUSTRALIA

GIANT DWARF (4 Nominations)

- AACTA Award for Best Comedy Program – THE LETDOWN
- AACTA Award for Best Performance in a Television Comedy – **Alison Bell** – THE LETDOWN
- AACTA Award for Best Direction in a Television Drama or Comedy – (*Episode 2 – The Dilemma*) Sarah Scheller, Alison Bell – THE LETDOWN
- AACTA Award for Best Production Design in Television – (*Episode 2 – The Dilemma*) Roslyn Durnford – THE LETDOWN

JUNGLE ENTERTAINMENT (4 Nominations)

- AACTA Award for Best Drama Series MR INBETWEEN
- AACTA Award for Best Lead Actor in a Television Drama – **Scott Ryan** – MR INBETWEEN
- AACTA Award for Best Guest or Supporting Actor in a Television Drama – **Damon Herriman** – MR INBETWEEN
- AACTA Award for Best Guest or Supporting Actress in a Television Drama – **Brooke Satchwell** – MR INBETWEEN

NORTHERN PICTURES (4 Nominations)

- AACTA Award for Best Children's Program – HARDBALL
- AACTA Award for Best Direction in Nonfiction Television (*Episode 1– Eric, Kathleen & Paul*) Cian O'Clery – EMPLOYABLE ME
- AACTA Award for Best Documentary or Factual Program – EMPLOYABLE ME
- AACTA Award for Best Cinematography in a Documentary – (*Episode 1 – Oceans*) Paul Bell, Dan Proud, Jon Shaw – MAGICAL LAND OF OZ

WORKING DOG PRODUCTIONS (4 Nominations)

- AACTA Award for Best Comedy Program - UTOPIA
- AACTA Award for Best Performance in a Television Comedy – **Celia Pacquola** - UTOPIA
- AACTA Award for Best Performance in a Television – **Rob Sitch** – UTOPIA
- AACTA Award for Best Screenplay in Television – (*Episode 2 – Working With Children*) Santo Cilauro, Tom Gleisner, Rob Sitch – UTOPIA

AQUARIUS FILMS (3 Nominations)

- AACTA Award for Best Children's Program – THE UNLISTED
- AACTA Award for Best Editing in Television – (*Episode 1*) Mat Evans – THE UNLISTED
- AACTA Award for Best Original Score in Television – (*Episode 1*) Diego Baldenweg, Nora Baldenweg, Lionel Vincent Baldenweg – THE UNLISTED

AUSTRALIAN BROADCASTING CORPORATION (3 Nominations)

- AACTA Award for Best Documentary or Factual Program – EXPOSED: THE CASE OF KELI LANE
- AACTA Award for Best Editing in a Documentary – (*Episode 1 – Truth and Lies*) Lile Judickas – EXPOSED: THE CASE OF KELI LANE
- AACTA Award for Best Factual Entertainment Program – YOU CAN'T ASK THAT

BUSTER PRODUCTIONS (3 Nominations)

- AACTA Award for Best Children's Program – THE UNLISTED
- AACTA Award for Best Editing in Television – (*Episode 1*) Mat Evans – THE UNLISTED
- AACTA Award for Best Original Score in Television – (*Episode 1*) Diego Baldenweg, Nora Baldenweg, Lionel Vincent Baldenweg – THE UNLISTED

DEEPER WATER FILMS (3 Nominations)

- AACTA Award for Best Sound – Liam Egan – DANGER CLOSE: THE BATTLE OF LONG TAN
- AACTA Award for Best Cinematography – Ben Nott – DANGER CLOSE: THE BATTLE OF LONG TAN
- AACTA Award for Best Original Score – Caitlin Yeo – DANGER CLOSE: THE BATTLE OF LONG TAN

ESSENTIAL MEDIA GROUP (3 Nominations)

- AACTA Award for Best Factual Entertainment Program – BODY HACK
- AACTA Award for Best Direction in Nonfiction Television – (*Episode 1 – Gaza Frontlines*) Jeff Siberry – BODY HACK
- AACTA Award for Best Sound in Television – (*Episode 1 – Gaza Frontlines*) Damian Jory – BODY HACK

THE FILM COMPANY (3 Nominations)

- AACTA Award for Best Film presented by Foxtel – RIDE LIKE A GIRL
- AACTA Award for Best Original Score – David Hirschfelder – RIDE LIKE A GIRL
- AACTA Award for Best Lead Actress – **Teresa Palmer** – RIDE LIKE A GIRL

GHOST PICTURES (3 Nominations)

- AACTA Award for Best Documentary – MYSTIFY MICHAEL HUTCHENCE
- AACTA Award for Best Editing in a Documentary – Richard Lowenstein, Lynn-Maree Milburn, Tayler Martin – MYSTIFY MICHAEL HUTCHENCE
- AACTA Award for Best Sound in a Documentary – Robert Mackenzie, Mick Boraso, Simon Rosenberg, Lynn-Maree Milburn – MYSTIFY MICHAEL HUTCHENCE

LUDO STUDIO (3 Nominations)

- AACTA Award for Best Online Comedy or Drama – CONTENT
- AACTA Award for Best Online Comedy or Drama – ROBBIE HOOD
- AACTA Award for Best Children's Program – BLUEY

MAGDALENE MEDIA (3 Nominations)

- AACTA Award for Best Film presented by Foxtel – RIDE LIKE A GIRL
- AACTA Award for Best Original Score – David Hirschfelder – RIDE LIKE A GIRL
- AACTA Award for Best Lead Actress – **Teresa Palmer** – RIDE LIKE A GIRL

NIGHT KITCHEN PRODUCTIONS (3 Nominations)

- AACTA Award for Best Lead Actor – **Hugo Weaving** – HEARTS AND BONES
- AACTA Award for Best Supporting Actor – **Andrew Luri** – HEARTS AND BONES
- AACTA Award for Best Supporting Actress – **Bolude Watson** – HEARTS AND BONES

RED DUNE FILMS (3 Nominations)

- AACTA Award for Best Sound – Liam Egan – DANGER CLOSE: THE BATTLE OF LONG TAN
- AACTA Award for Best Cinematography – Ben Nott – DANGER CLOSE: THE BATTLE OF LONG TAN
- AACTA Award for Best Original Score – Caitlin Yeo – DANGER CLOSE: THE BATTLE OF LONG TAN

SBS (3 Nominations)

- AACTA Award for Best Lifestyle Program – DESTINATION FLAVOUR CHINA
- AACTA Award for Best Direction in Nonfiction Television (*Episode 1 – Beijing*) – DESTINATION FLAVOUR CHINA
- AACTA Award for Best Cinematography in Television (*Episode 1 – Beijing*) Olivia Hoopmann – DESTINATION FLAVOUR CHINA

WARNER BROS (3 Nominations)

- AACTA Award for Best Entertainment Program – THE MASKED SINGER
- AACTA Award for Best Costume Design in Television – (*Episode 1 – Face Off 1*) Tim Chappel – THE MASKED SINGER
- AACTA Award for Best Factual Entertainment Program – WHO DO YOU THINK YOU ARE

BIG STORIES (2 Nominations)

- AACTA Award for Best Editing in a Documentary – (*Episode 1 – Unseen, Unheard, Unknown*) Bill Murphy – THE CULT OF THE FAMILY
- AACTA Award for Best Original Score in a Documentary – (*Episode 1 – Unseen, Unheard, Unknown*) Amanda Brown – THE CULT OF THE FAMILY

CJZ (2 Nominations)

- AACTA Award for Best Factual Entertainment Program – GRUEN
- AACTA Subscription Television Award for Best Male Presenter – **Ron Iddles** – RON IDDLES: THE GOOD COP

ELECTRIC PICTURES (2 Nominations)

- AACTA Award for Best Cinematography in a Documentary – (*Episode 1 – The Spring Offensive*) Torstein Dyrting – 100 DAYS TO VICTORY
- AACTA Award for Best Sound in a Documentary – (*Episode 1 – The Spring Offensive*) Ric Curtin, Xoe Baird, Laurie Chlanda – 100 DAYS TO VICTORY

FOXTEL (2 Nominations)

- AACTA Subscription Television Award for Best Female Presenter – **Margaret Pomeranz** – SCREEN
- AACTA Subscription Television Award for Best Male Presenter – **Graeme Blundell** – SCREEN

GOODTHING PRODUCTION COMPANY (2 Nominations)

- AACTA Award for Best Documentary – THE AUSTRALIAN DREAM
- AACTA Award for Best Original Score in a Documentary – Bryony Marks – 2040

ROADSHOW ROUGH DIAMOND (2 Nominations)

- AACTA Award for Best Guest or Supporting Actress in a Television Drama – **Kate Box** – LES NORTON
- AACTA Award for Best Costume Design in Television – (*Episode 1 – You Wouldn't Be Dead For Quids*) Jenny Miles – LES NORTON

SEVEN STUDIOS (2 Nominations)

- AACTA Award for Best Reality Series – MY KITCHEN RULES
- AACTA Award for Best Sports Entertainment Program – THE FRONT BAR

SHARK ISLAND PRODUCTIONS (2 Nominations)

- AACTA Award for Best Feature Documentary – THE FINAL QUARTER
- AACTA Award for Best Editing in a Documentary – Sally Fryer – THE FINAL QUARTER

WHAT HORSE? (2 Nominations)

- AACTA Award for Best Comedy Program – ROSEHAVEN
- AACTA Award for Best Performance in a Television Comedy – **Celia Pacquola** – ROSEHAVEN

A KATERING PRODUCTIONS (1 Nominations)

- AACTA Award for Best Comedy Performer – **Miranda Tapsell** – GET KRACK!N

ABS-CBN FILMS, A STAR CINEMA PRODUCTION (1 Nomination)

- AACTA Award for Best Asian Film presented by Eureka International Group – HELLO, LOVE, GOODBYE

AIRPIG PRODUCTIONS (1 Nomination)

- AACTA Award for Best Children's Program – DROP DEAD WEIRD

AMBIENCE ENTERTAINMENT (1 Nomination)

- AACTA Award for Best Children's Program – DROP DEAD WEIRD

ANIMAL LOGIC (1 Nomination)

- AACTA Award for Best Visual Effects and Animation – CAPTAIN MARVEL

ARENAMEDIA (1 Nomination)

- AACTA Award for Best Indie Film presented by Event Cinemas – ACUTE MISFORTUNE

ARTEMIS MEDIA (1 Nomination)

- AACTA Award for Best Sound in a Documentary – Nicholas Dunlop – DON'T STOP THE MUSIC

BARUNSON E&A, C/O MADMAN ENTERTAINMENT (1 Nomination)

- AACTA Award for Best Asian Film presented by Eureka International Group - PARASITE

BEIJING CULTURE MOTION PICTURES ENTERTAINMENT, CHINA FILM, BEIJING DENG FENG INTERNATIONAL MEDIA CO., (1 Nomination)

- AACTA Award for Best Asian Film presented by Eureka International Group – THE WANDERING EARTH

BEIJING ENLIGHT PICTURES CO., HORGOS COLOROOM PICTURES CO., HORGOS COCOCARTOON CO., KHORGOS OCTOBER CULTURE MEDIA CO., (1 Nomination)

- AACTA Award for Best Asian Film presented by Eureka International Group – NE ZHA

BENCHMARK MEDIA AND ENTERTAINMENT (1 Nomination)

- AACTA Award for Best Short Documentary – WOVEN THREADS

BLACKHEATH FILMS (1 Nomination)

- AACTA Award for Best Indie Film presented by Event Cinemas – ACUTE MISFORTUNE

BRINDLE FILMS (1 Nomination)

- AACTA Award for Best Cinematography in a Documentary – Dylan River, Shane Mulcahy, Peter Beeh – FINKE: THERE AND BACK

BUXSTOCK ENTERTAINMENT (1 Nomination)

- AACTA Award for Best Comedy Program – SAMMY J

CAVALIER TELEVISION (1 Nomination)

- AACTA Award for Best Reality Series – THE BLOCK

CRASH HOUSE PRODUCTION (1 Nomination)

- AACTA Award for Best Indie Film presented by Event Cinemas – BOOK WEEK

EMU RUNNER FILM (1 Nomination)

- AACTA Award for Best Indie Film presented by Event Cinemas – EMU RUNNER

EXCEL ENTERTAINMENT AND TIGER BABY (1 Nomination)

- AACTA Award for Best Asian Film presented by Eureka International Group – GULLY BOY

FILM CAMP (1 Nomination)

- AACTA Award for Best Original Score in a Documentary – Luke Altmann – THE LEUNIG FRAGMENTS

FIN DESIGN + EFFECTS (1 Nomination)

- AACTA Award for Best Visual Effects and Animation – I AM MOTHER

FRESHWATER PICTURES (1 Nomination)

- AACTA Award for Best Documentary – THE EULOGY

FRONT BAR ENTERPRISES (1 Nomination)

- AACTA Award for Best Sports Entertainment Program – THE FRONT BAR

GOOD EGG CREATIVE (1 Nomination)

- AACTA Award for Best Short Film – THE EGG

GRAND ILLUSIONS (1 Nomination)

- AACTA Award for Best Short Film – SNARE

GRISTMILL (1 Nomination)

- AACTA Award for Best Children's Program – THE INBESTIGATORS

GRUSOFLIX (1 Nomination)

- AACTA Award for Best Documentary – THE EULOGY

HAVEN'T YOU DONE WELL PRODUCTIONS (1 Nomination)

- AACTA Award for Best Online Comedy or Drama – AUNTY DONNA: GLENNRIDGE SECONDARY COLLEGE

IKANDY FILMS (1 Nomination)

- AACTA Award for Best Documentary – THE EULOGY

LATENITE FILMS (1 Nomination)

- AACTA Award for Best Short Film – REBOOTED

LUMA PICTURES (1 Nomination)

- AACTA Award for Best Visual Effects and Animation – SPIDER MAN: FAR FROM HOME

METHOD STUDIOS (1 Nomination)

- AACTA Award for Best Visual Effects and Animation – AQUAMAN

MIDWINTER FILMS (1 Nomination)

- AACTA Award for Best Online Comedy or Drama – OVER AND OUT

NIKKATSU CORPORATION (1 Nomination)

- AACTA Award for Best Asian Film presented by Eureka International Group – WE ARE LITTLE ZOMBIES

NINE NETWORK (1 Nomination)

- AACTA Award for Best Reality Series – THE BLOCK

OXFORD SCIENTIFIC FILMS (1 Nomination)

- AACTA Award for Best Cinematography in a Documentary – (*Episode 1 – Oceans*) Paul Bell, Dan Proud, Jon Shaw – MAGICAL LAND OF OZ

PASSION PICTURES (1 Nomination)

- AACTA Award for Best Documentary – THE AUSTRALIAN DREAM

THE PENGUIN EMPIRE (1 Nomination)

- AACTA Award for Best Supporting Actress – **Hilary Swank** – I AM MOTHER

PERFECT VILLAGE ENTERTAINMENT HK, LE VISION PICTURES (BEIJING) CO., SHANGHAI TENCENT PICTURES CULTURE MEDIA COMPANY (1 Nomination)

- AACTA Award for Best Asian Film presented by Eureka International Group – SHADOW

PLOT MEDIA (1 Nomination)

- AACTA Award for Best Indie Film presented by Event Cinemas – ACUTE MISFORTUNE

POSITIVE APE (1 Nomination)

- AACTA Award for Best Documentary or Factual Program – GATWICK – THE LAST CHANCE HOTEL

PRINCESS PICTURES (1 Nomination)

- AACTA Award for Best Online Comedy or Drama – KOALA MAN

PROJECTOR FILMS (1 Nomination)

- AACTA Award for Best Original Score in a Documentary – Adit Gauchan, Vincent Goodyer – MARTHA: A PICTURE STORY

REVOLUTION PICTURES (1 Nomination)

- AACTA Award for Best Sound in a Documentary – Chris Goodes – DEFEND, CONSERVE, PROTECT

RISING SUN PICTURES (1 Nomination)

- AACTA Award for Best Visual Effects and Animation – DUMBO

RITUAL PICTURES (1 Nomination)

- AACTA Award for Best Short Documentary – DEMONIC

SINCE1788 PRODUCTIONS (1 Nomination)

- AACTA Award for Best Online Comedy or Drama – ROBBIE HOOD

SLA FILMS (1 Nomination)

- AACTA Award for Best Short Documentary – DEMONIC

SOUTHERN LIGHT FILMS (1 Nomination)

- AACTA Award for Best Supporting Actress – **Hilary Swank** – I AM MOTHER

STRANGER THAN FICTION FILMS (1 Nomination)

- AACTA Award for Best Documentary or Factual Program – AUSTRALIA IN COLOUR

SUSAN LANE STUDIO (1 Nomination)

- AACTA Award for Best Short Animation – SOHRAB AND RUSTUM

TELEGAEL (1 Nomination)

- AACTA Award for Best Children's Program – DROP DEAD WEIRD

THINKATIVE TELEVISION (1 Nomination)

- AACTA Award for Best Entertainment Program – HARD QUIZ



TYLER DURDEN AND KINO FIST (1 Nomination)

- AACTA Award for Best Asian Film presented by Eureka International Group – SUPER DELUXE

VIACOM18 MOTION PICTURES AND SANJAY ROUTRAY (1 Nomination)

- AACTA Award for Best Asian Film presented by Eureka International Group – ANDHADHUN